Issue 1/2021

Focus on stamps
The Collector's Magazine

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+
A Mail and B Mail
+ 100 years Dürrenmatt
+ much more

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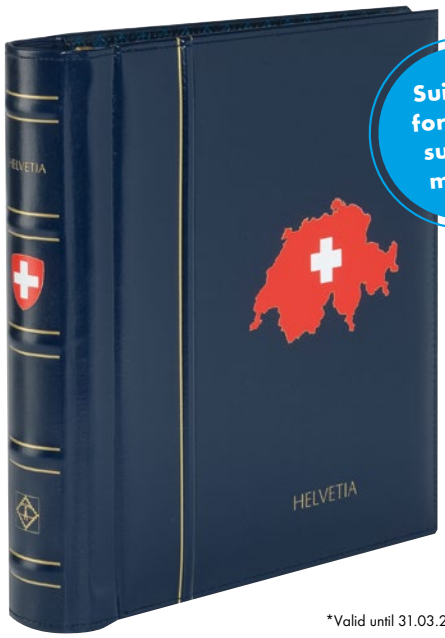

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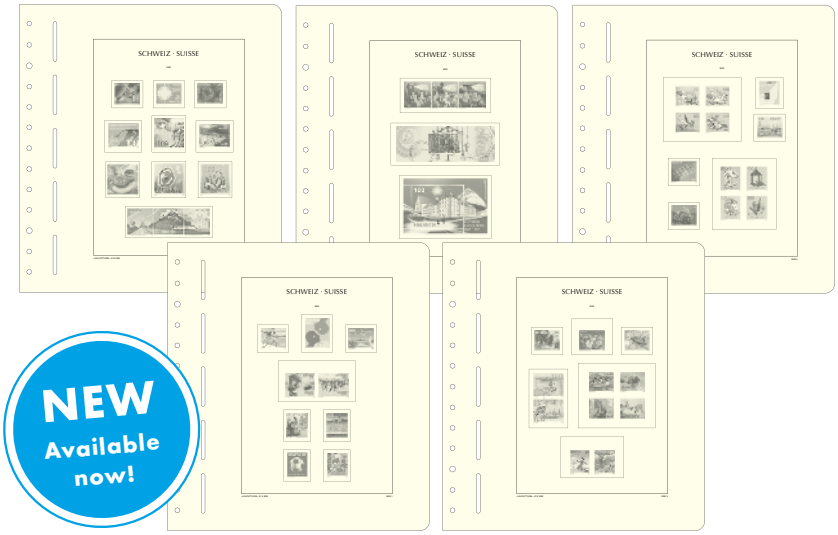

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Cover image: Germaine Zenhäusern (left) and Zita Küng (right), the founder of the association CH2021, in front of the women's memorial in Unterbäch. Germaine Zenhäusern is the daughter of the first woman to vote in Switzerland.
Photo: Urs Graber

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Dear Reader

2020 – behind this round number lies a year that is unprecedented in our modern world. It has presented us with challenges that required a high capacity for flexibility, adaptability and improvisation. A large number of issues and projects were on the agenda, but many of these never materialized due to the public health crisis. Events, fairs and exhibitions, including Stamp Day, were cancelled. Coronavirus had a far-reaching impact over the course of the last stamp year and led to some bizarre situations, such as the issue of the two stamps on international sporting events – the Ice Hockey World Championship in the spring and the Road World Championships in the autumn – that were ultimately cancelled shortly before they were about to get under way.

We now enter the New Year full of optimism and invite you to discover the colourful array of themes featured in our first stamp issue. There are delightful "Animals in the city", a tongue-in-cheek depiction of "A Mail and B Mail" and some major historical anniversaries. Of tremendous important in Swiss history was the introduction of women's suffrage on 7 February 1971 – an occasion that we have marked by issuing a special stamp. 100 years earlier, in 1871, another noteworthy event took place when 87,000 French soldiers, known as Bourbaki's army, were interned after taking refuge in Switzerland. This led to the first ever large-scale deployment of the Swiss Red Cross. We are keeping the memory of this event alive with a stamp. We are also celebrating the 100th birthday of Friedrich Dürrenmatt, one of Switzerland's most famous and significant writers. The coronavirus crisis has highlighted the importance of effective medication to treat diseases. That's yet another good reason for us to dedicate a special stamp to the groundbreaking discovery of insulin as a treatment for diabetes 100 years ago. Let's take a look at another exciting new stamp year together! In this spirit, I really hope you enjoy reading this issue.

Claudia Frankl
Head of Stamps & Philately

Issuing programme

Issue date: 6 May 2021 / Featured in: Focus on stamps 2/2021

No.	Value	Description
4	3.70	**Special stamps** Summer
	0.85	Drink
	0.85	Sunglasses
	1.00	Watermelon
	1.00	Ice cream
1	1.00	**Special stamp** Summer Olympic Games 2021
1	1.00	**Special stamp** 75 years International Handball Federation (IHF)
1	1.00	**Special stamp** Sustainability
1	1.00	**Special stamp** 125 years Touring Club Switzerland (TCS)

No.	Value	Description
2	2.00	**Special stamps** EUROPA – Endangered national wildlife
	1.00	Woodland brown
	1.00	Scarce large blue
1	1.00	**Special stamp** 150 years Rigi Railways
2	2.75	**Special stamps with surcharge** Pro Patria
	0.85+0.40	Fresco
	1.00+0.50	Sculpture

Subject to change.
Status as at: December 2020

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Exhibition cards and covers for international stamp exhibitions 2020

Due to the coronavirus pandemic, the following philately exhibitions abroad were cancelled:

14–16.05.2020	Essen, DE	30th International Stamp Fair
22–24.10.2020	Sindelfingen, DE	International Stamp Fair
04–08.11.2020	Paris, FR	74th Salon Philatélique d'Automne
27–29.11.2020	Verona, IT	Veronafil 2020

The special cards and covers planned for these events were cancelled.

Information on new Swiss Post stamp issues, branch closures and the associated last-day postmarks, and special events for philatelists and those interested in the world of stamps is published monthly in PhilaNews. This can be found at **www.swisspost.ch/collecting-stamps**.

“Stamp Day 2020” virtual exhibition

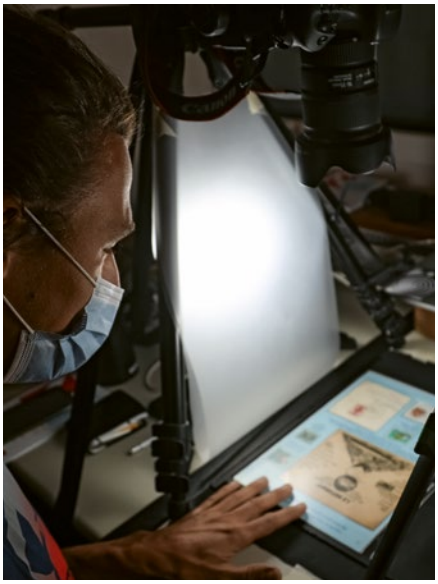
Stamp Day 2020 was scheduled to take place in Basel from 6 to 8 November, with the theme of “175 years Basel Dove”. Unfortunately, this major exhibition was prevented from going ahead by coronavirus.

Everything was in place: the 8,000-m² exhibition center was ready, the exhibition catalogue had been printed and the unique issue programme marking the 175th anniversary of the Basel Dove had been produced. The event, which was set to take place in Basel, was hugely anticipated. With a heavy heart, the event committee had to cancel the on-site exhibition at the last minute, as the Federal Council imposed new measures to tackle coronavirus at the end of October 2020.

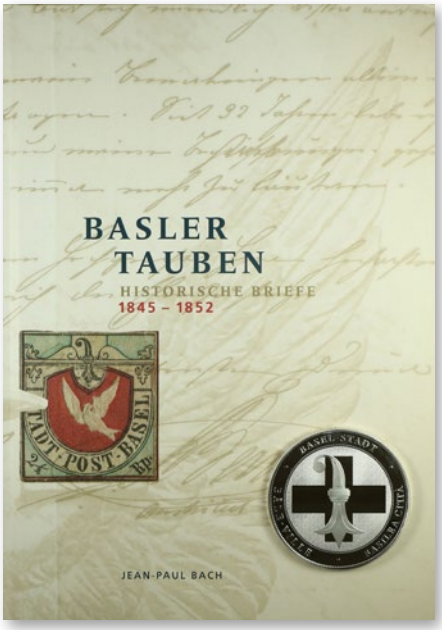
The committee, chaired by Jean-Paul Bach, decided to hold the event virtually instead. Collectors were quickly informed of the new exhibition format. Within a short space of time, 61 collectors had agreed to provide a total of 101 collections on 5,844 exhibition sheets.

The collections were photographed by the organization committee and presented digitally to the jury, who performed their official duties and awarded prizes to the collections as if it were a public exhibition. Collectors and the wider public alike can now view most of the collections online at 175jahrebaslertaube.ch.

By taking this brave decision, showing a great deal of flexibility and thinking creatively, the event committee managed to ensure that Stamp Day 2020 was a resounding success and a memorable event, even in its virtual format.



The organization committee photographed every collection that was submitted.
Photo: J.-P. Bach



Basel Dove book

The book entitled “Basel Dove” was presented with a gold medal. The illustrated book by Jean-Paul Bach, which was released to celebrate the Stamp Day exhibition, contains the biography of the architect Melchior Berri, transcriptions, stamp impressions and much more – including information on over 400 letters franked with the Basel Dove.

Stoat

Wood mouse

Mole

Red fox

Animals in the city

Fortunately, nature doesn't stop at city boundaries. It finds its way into urban areas, making a vital contribution to our quality of life. Parks, avenues and areas around urban conurbations aren't just spaces for people to enjoy – they also provide a habitat for wild animals.

The four special stamps in the "Animals in the city" set draw attention to this fact. What's remarkable is that the image backgrounds that were selected are actually existing habitats. The illustrator took inspiration from areas surrounding the towns of Solothurn and Olten where each of the animals can be found.
The fox is passing through the lush green grounds of the vocational college in Solothurn. The wood mouse is peeking out of guttering to see what's going on in Olten's historic center. The mole is peering out of his hole on the lawn outside the Museum of Art in Solothurn, while the stoat is pausing briefly on an overgrown wall on the outskirts of Olten.

The four animal species also show just how diverse the needs of wild animals in urban areas are. The stoat and the mole tend to live on the outskirts of urban areas where there are still meadows and loose soil or piles of stones and branches to hide in, whereas the wood mouse and fox are found all over towns and cities. These two are real city dwellers who take advantage of the abundant food supply around them: discarded slices of pizza, fallen fruit and leftovers on garden compost heaps.

Set on first-day cover C6

Technical information	
Sales	Philately: from 25.2.2021 to 31.3.2022 or while stocks last Branches: from 4.3.2021 to 31.3.2022 or while stocks last
Validity	Unlimited from 4.3.2021
Printing	Offset, 4-colour; Joh. Enschedé, Haarlem, Netherlands
Sizes	Stamps: 33×28 mm Sheet: 82×198 mm (open), 82×99 mm (folded), 5 rows of 2 stamps
Paper	White stamp paper with optical brightener, self-adhesive, on backing paper, 196 gm²
Perforation	Serpentine cut (4 sides)
Design	Lucille Solomon, Neuendorf

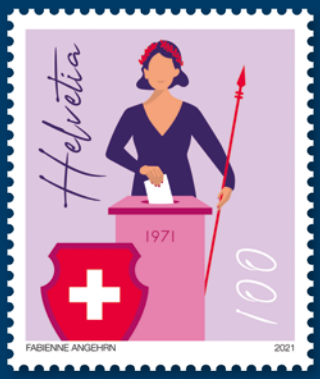
Report your sightings!

The fact that it was possible to create a scientifically accurate depiction of the four animals is all down to SWILD, the research and advisory community for urban ecology, wildlife and communication. SWILD is also the initiator of the "StadtWildTiere" project, which runs the website **www.stadtwildtiere.ch**. This is a platform where chance sightings of wild animals in urban areas are recorded. You can get involved by reporting your sightings of wild animals or their tracks! It's hoped that the initiative will eventually produce a picture of how widespread wildlife in urban areas is. This method is known as citizen science, and the project aims to harness the technique to draw attention to wildlife species in our cities and built-up areas and to raise public awareness of their habitat requirements. Ultimately, the goal is to protect and promote biodiversity in urban areas.

Order using an order form or at postshop.ch

Product	Mint	Cancelled	Price in CHF
Stamps			
Set	A345 150	A345 550	5.35
Set of blocks of four	A345 160	A345 560	21.40
Sheet of 10 stamps			
0.85 Stoat	A345 361	A345 381	8.50
1.00 Wood mouse	A345 362	A345 382	10.00
1.50 Mole	A345 363	A345 383	15.00
2.00 Red fox	A345 364	A345 384	20.00
Covers			
Set on first-day cover C6		A345 580	6.25
Single stamp on first-day cover C6 (4 covers)		A345 600	8.95
Block of four on first-day cover C6 (4 covers)		A345 630	25.00
Unstamped cover C6	A345 700		0.90
Folder/collection sheet			
A5	A345 640	A345 650	6.15

Special stamp



50 years women's suffrage

7 February 1971 is a historic date, as the Swiss political system finally became a democracy worthy of the name: on this day, Switzerland became one of the last countries to grant women the vote.

The stamp marking the 50th anniversary of this decision features Helvetia, the iconic figure of Swiss democracy, casting her vote at the ballot box. The image focuses on this symbolic act. Inspired by the women's strike movement, the stamp features warm shades of violet. Whenever they use the stamp, senders are taking a stand for equal rights.

The association CH2021, a trilingual information center, was founded as a fitting tribute to the anniversary year. An overview of all events taking place in 2021 can be found at www.ch2021.ch. The website also contains historical and current information on women's rights.

Sheetlet of 8 stamps

Order using an order form or at postshop.ch

Product	Mint	Cancelled	Price in CHF
Stamps			
Single stamp	A348 150	A348 550	1.00
Block of four	A348 160	A348 560	4.00
Sheetlet of 8 stamps	A348 311	A348 351	8.00
Covers			
Single stamp on first-day cover C6		A348 580	1.90
Block of four on first-day cover C6		A348 630	4.90
Sheetlet on first-day cover C5		A348 590	9.20
Unstamped covers/sheetlets C6 (162×114 mm) C5 (229×162 mm)	 A348 700 A348 701		 0.90 1.20
Folder/collection sheet			
A5	A348 640	A348 650	1.80

Single stamp on first-day cover C6

Technical information	
Sales	Philately: from 25.2.2021 to 31.3.2022 or while stocks last Branches: from 4.3.2021 to 31.3.2022 or while stocks last
Validity	Unlimited from 4.3.2021
Printing	Offset, 4-colour; Cartor Security Printing, La Loupe, France
Sizes	Stamps: 28×33 mm Sheetlet: 192×95 mm (2 rows of 4 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm²
Perforation	13 ½ : 13 ¼
Design	Fabienne Angehrn, Lucerne

An interview with Zita Küng and Andrea Maihofer, the founders of the association CH2021

The association CH2021 is an information hub for the activities marking the 50th anniversary of women's suffrage. Which of these activities do you view as most important?

Z. Küng: For me, the most important aspect is that people from a wide variety of social settings plan something for this year. Democracy, participation and co-determination are clearly key issues for many people. The anniversary is also being marked in so many different ways, including lighting concepts, books, games, musical programmes, studies, exhibitions, radio shows for young people, debates, theatre plays and motorcycle rallies. Everything's welcome – everything belongs to our time. I'm not sure whether I think large, spectacular events or small, clever activities are more important. It's wonderful that both are being planned.

A. Maihofer: I think that because people are so different, they all find different things thought-provoking. That's why I find it so important that a wide range of activities is taking place, and that past achievements are being recognized.

On 5 March 1957, Swiss women voted for the first time in Unterbäch (on the issue of whether to introduce mandatory civil defence duties for women). But it was just a symbolic act, as the votes weren't even counted. Or maybe it was more than a symbol? What does that place and date mean to you?

Z. Küng: It was an unthinkable act at the time – extremely courageous. The global media interest showed that a truly momentous event for Switzerland had taken place in Unterbäch. The fact that the women of Unterbäch – with support from their male allies – publicly expressed their desire to voice their opinion was of symbolic importance, but it also highlighted the fact that flagrant discrimination was taking place and that these women were no longer prepared to tolerate it. Unterbäch is sometimes seen as the defining moment for Swiss women, a reminder of the long battle that generations of women had to fight to secure their political participation in democracy.

A. Maihofer: I couldn't agree more!

Women's suffrage is just one of the many aspects that constitute complete equality. To what extent can the anniversary contribute towards achieving the overarching goal of equality?

Z. Küng: 2021 presents an opportunity to reflect, to analyse developments and to remind ourselves where we are in our democracy and why. The anniversary allows us to pause for breath. This is important for taking stock of the situation, setting the path for the future and encouraging lots of people to get involved. Swiss women have realized that the formal right to vote in elections and referendums has not automatically meant that living and breathing women with their own ideas are welcome everywhere or able to participate on an equal footing. This process is still ongoing. Consciously sharing power remains an issue.

A. Maihofer: If the anniversary manages to convey to the wider public that it's now finally time to take the next specific steps towards achieving genuine equality and that this represents a huge challenge, we will have achieved a great deal.

Zita Küng
Photo: Urs Graber

Andrea Maihofer
Photo: courtesy of A. Maihofer

50 years women's suffrage

The long road

1893
The **Swiss Federation of Women Workers** calls for suffrage for women.

1904
This demand is included in the manifesto of the Social Democratic Party of Switzerland.

1919–1951
Women's suffrage is **rejected** several times in cantonal referendums.

1919
The National Council submits two motions on the introduction of women's suffrage. **The Federal Council fails to act.**

1920–1929
Opponents of women's suffrage from the middle classes join forces to proclaim: **"The woman's place is in the home!"**

1939–1945
During the Second World War, many women take on the duties of men who are on active service.

1957
The municipality of Unterbäch in Upper Valais makes international headlines in 1957 when women in the region go to the ballot box for the first time in Switzerland – against the will of the canton and the national government. Unterbäch is now regarded as a seminal moment for Swiss women.

1958
The book "Frauen im Laufgitter: Offene Worte zur Stellung der Frau" (Women in the playpen: an honest appraisal of the status of women) by the lawyer **Iris von Roten** causes a scandal, and many women and women's associations distance themselves from it.

1959
The **first federal referendum** on the introduction of the right to vote for women stands no chance at the ballot box. However, the majority of the electorate in the cantons of Vaud, Geneva and Neuchâtel vote in favour. As a result, women's suffrage is introduced in these areas for cantonal and municipal matters. The cantons of Basel and Ticino follow several years later.

1968
In light of the signing of the **European Convention on Human Rights,** planned since 1962, and the social changes during the 1960s, the Federal Council decides to establish clarity by holding another referendum.

1971
On 7 February, male voters approve women's right to vote in federal elections and referendums by a clear margin, with **66% voting in favour** and a 58% turnout. However, opposition continues for decades in the cantons of Central Switzerland. In the Canton of Appenzell Innerrhoden, women's right to vote is not introduced at cantonal level until 1990, and then only due to a decision by the Federal Supreme Court.

Source: www.demokratie.geschichte-schweiz.ch/chronologie-frauenstimmrecht-schweiz.html

A Mail and B Mail

On 1 February 1991, a new era began for Swiss Post's predecessor, the PTT. From this date, customers could choose how quickly their letter mail was to be transported. This was the beginning of A Mail and B Mail.

At the end of the 1980s, the PTT delivered around 2.5 billion letters a year, and its management believed that this figure would continue to rise. The decades-old claim of "posted today, delivered tomorrow" was in jeopardy. The situation was eased by the introduction of two different transport speeds for postal customers to choose from. The designer of the stamp sought to achieve maximum impact with its small format.

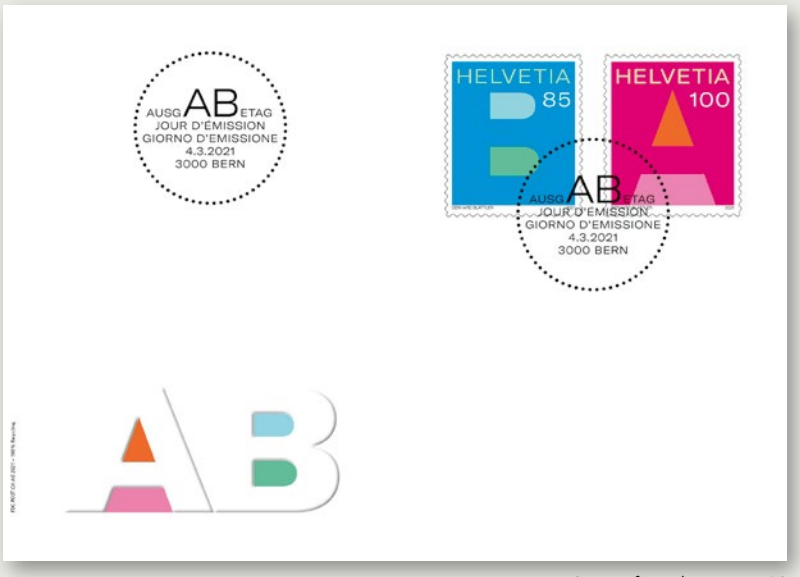
He achieved this by reducing the letters "A" and "B" to their inner spaces. The focus on the inner shapes creates a visual link between the two stamps. The warm red and orange tones of the A Mail stamp represent vibrancy and urgency, whereas the B Mail stamp's cooler blue and green shades convey a sense of calm.

A Mail

B Mail

Product	Mint	Cancelled	Price in CHF
Stamps			
Set	A346 150	A346 550	1.85
Set of blocks of four	A346 160	A346 560	7.40
Sheet of 10 stamps 0.85 B 1.00 A	 A346 361 A346 362	 A346 381 A346 382	 8.50 10.00
Covers			
Set on first-day cover C6		A346 580	2.75
Single stamp on first-day cover C6 (2 covers)		A346 600	3.65
Block of four on first-day cover C6 (2 covers)		A346 630	9.20
Unstamped cover C6	A346 700		0.90
Folder/collection sheet			
A5	A346 640	A346 650	2.65

Order using an order form or at postshop.ch



Set on first-day cover C6

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Printing	Offset, 4-colour; Joh. Enschedé, Haarlem, Netherlands
Sizes	Stamps: 28×33 mm Sheet: 82×228 mm (open), 82×114 mm (folded), 5 rows of 2 stamps
Paper	White stamp paper with optical brightener, self-adhesive, on backing paper, 196 gm²
Perforation	Serpentine cut (4 sides)
Design	Gerhard Blättler, Bern

Special stamp

100 years Dürrenmatt

Friedrich Dürrenmatt, who died in 1990, would have celebrated his 100th birthday on 5 January 2021. Over 30 years after his death, his works are still read, interpreted, discussed and not least performed on theatre stages around the world.

The Visit, The Judge and His Hangman, It Happened in Broad Daylight and The Physicists – this short list alone provides an idea of Friedrich Dürrenmatt's significance. He is undeniably one of the most significant authors of the 20th century in the German-speaking world. His works take Switzerland to all corners of the world. Dürrenmatt's novels are studied at schools and universities, and his plays are regularly found on the programmes of small and major theatres alike.

The special stamp shows Friedrich Dürrenmatt in a studio setting. The room contains items that are related to his writing but also express his character traits clearly. It's certainly no coincidence that his cockatoo Lulu is there…

The special stamp also uses a variety of colours. This represents Dürrenmatt's visual art, which, while less well known, was another lifelong form of artistic expression.

His visual artwork has been on display since 2000 at the Centre Dürrenmatt Neuchâtel (CDN), while his literary legacy is to be found at the Swiss Literary Archives (SLA) in Bern and can be viewed by the public. The SLA and CDN are both part of the Swiss National Library.

Order using an order form or at postshop.ch

The Year of Dürrenmatt

The National Library – the Centre Dürrenmatt Neuchâtel and the Swiss Literary Archives – has created a website at **www.duerrenmatt21.ch**, which provides plenty of information on the anniversary, events and exhibitions, as well as on its own publications and those of partner institutions.

Single stamp on first-day cover C6

Technical information	
Sales	Philately: from 25.2.2021 to 31.3.2022 or while stocks last Branches: from 4.3.2021 to 31.3.2022 or while stocks last
Validity	Unlimited from 4.3.2021
Printing	Offset, 4-colour; Cartor Security Printing, La Loupe, France
Sizes	Stamps: 28×33 mm Sheet: 140×194 mm (5 rows of 4 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm²
Perforation	13 ½ : 13 ¼
Design	Stephan Schmitz, Zürich

Don't miss out: limited issue of 200 items!

Friedrich Dürrenmatt, "Battle of Sempach" (detail) from the "Künstler und Kritiker" series, 1963, Centre Dürrenmatt Neuchâtel collection, © CDN/Swiss Confederation

Product	Mint	Cancelled	Price in CHF
Stamps			
Single stamp	A347 150	A347 550	1.00
Block of four	A347 160	A347 560	4.00
Sheet of 20 stamps	A347 111	A347 511	20.00
Covers			
Single stamp on first-day cover C6		A347 580	1.90
Block of four on first-day cover C6		A347 630	4.90
Unstamped cover C6	A347 700		0.90
Folder/collection sheet			
A5	A347 640	A347 650	1.80
Art print			
Sheet size 470 × 390 mm Image size 330 × 250 mm	A347 900		129.00
The art print is not supplied with the subscription.			

Art print

In conjunction with the Centre Dürrenmatt Neuchâtel, Swiss Post is issuing a high-quality art print. In this pen-and-ink drawing from 1963, Dürrenmatt imitates the composition of the famous mural painting of the Battle of Sempach found at the battle chapel in the city of Lucerne. The drawing illustrates Dürrenmatt's relationship with his critics in humorous style. The art print was produced on handmade paper (250 g/m²). The sheet size is 470 × 390 mm, and the image size 330 × 250 mm. The print run is limited to 200 copies, and every art print is hand-numbered. It is supplied unframed. The selling price is 129 francs, including shipping costs within Switzerland and the Principality of Liechtenstein. Unfortunately, deliveries cannot be made abroad.

Scan the stamp with the Post-App and bring it to life!

100 years insulin

The Swiss Diabetes Foundation – alongside all diabetes organizations in Switzerland and other specialist bodies – is celebrating the 100th anniversary of the discovery of insulin. To mark the occasion, Swiss Post is also issuing a special stamp dedicated to this vital hormone.

Until 1921, being diagnosed with type 1 diabetes meant a death sentence. People suffering from this disease usually died within a short space of time. The discovery of insulin, which was mainly thanks to research carried out by the Canadian doctor Frederick Grant Banting, was a groundbreaking achievement on par with the discovery of antibiotics. From this point, it was finally possible to provide diabetics with life-saving treatment. Some patients now live with diabetes for over 60 years and can lead independent lives – all thanks to insulin.

What is insulin?
The hormone insulin forms in the pancreas of a healthy person and plays a key role in metabolic processes. It ensures that any sugar extracted and transferred to the blood during digestion is channelled to the cells of the body. Here, the sugar molecules are needed to produce energy. Without insulin, the sugar would remain in the blood, and there would be a shortage in the cells.

The image on the stamp shows the tertiary structure of insulin, depicted as a 3D model. It is an illustration of the insulin molecule in the form of a band model, in which parts of the inner structure of the two amino acid chains can be seen. These resemble garlands. What's more, the image can be animated with the Post-App.

Even the first-day cancellation picks up on the theme. It depicts insulin's effect on the body using a simple miniature infographic.

Single stamp on first-day cover C6

Technical information	
Sales	Philately: from 25.2.2021 to 31.3.2022 or while stocks last Branches: from 4.3.2021 to 31.3.2022 or while stocks last
Validity	Unlimited from 4.3.2021
Printing	Offset, 4-colour; Cartor Security Printing, La Loupe, France
Sizes	Stamps: 32.5×40 mm Sheet: 162×190 mm (4 rows of 4 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm²
Perforation	13 ½
Design	Fabienne Kilchör, Bern and Sébastien Fasel, Lausanne

Scanning stamps – here's how it works:

1. Download the free Post-App to your smartphone
2. Open the app and select the "Scan" function
3. Hold the camera over the stamp motif – the scan will start automatically
4. Be amazed!

Order using an order form or at postshop.ch

Product	Mint	Cancelled	Price in CHF
Stamps			
Single stamp	A349 150	A349 550	1.00
Block of four	A349 160	A349 560	4.00
Sheet of 16 stamps	A349 111	A349 511	16.00
Covers			
Single stamp on first-day cover C6		A349 580	1.90
Block of four on first-day cover C6		A349 630	4.90
Unstamped cover C6	A349 700		0.90
Folder/collection sheet			
A5	A349 640	A349 650	1.80

Scan the stamp with the Post-App to explore the incredible panoramic image!

150 years internment of Bourbaki's army

Between 1 and 3 February 1871, 87,000 men and 12,000 horses in the French army crossed the Swiss border at Les Verrières, Sainte-Croix, Vallorbe and Vallée de Joux and surrendered their weapons and ammunition. The members of this group, known as Bourbaki's army, were then interned in Switzerland.

The commemorable event happened after France had suffered defeats in the Franco-Prussian War (1870–1871). General Charles Denis Sauter Bourbaki attempted to withdraw his troops to Lyon but was forced back to the Swiss border. After a request, the Federal Council approved the internment of the troops.

Over the following days, the Swiss soldiers stationed in the area and local residents provided aid in a remarkable and exemplary fashion. And the recently founded Swiss Red Cross was deployed for the first time. The nation's biggest humanitarian effort was captured ten years later by Edouard Castres in a painting measuring 112 metres long and 10 metres high (originally 14 metres high). The "Bourbaki Panorama" tondo is located in the building of the same name in Lucerne.

This painting's spectacular format is also reflected in the design of the special stamp. Selected sections depict French soldiers being nursed and fed by local people. The train carriages used to transport the troops can be seen alongside them. The image is divided by a white strip whose typographic elements provide a modern contrast to the painting. The colour scheme is also reminiscent of the Red Cross.

But the full impact of the stamp comes from augmented reality, which enables stamp owners to view the remarkable tondo in almost lifelike quality. This unique visual experience can be enjoyed via the Post-App and smartphone.

Order using an order form or at postshop.ch

Single stamp on first-day cover C6

Technical information	
Sales	Philately: from 25.2.2021 to 31.3.2022 or while stocks last Branches: from 4.3.2021 to 31.3.2022 or while stocks last
Validity	Unlimited from 4.3.2021
Printing	Offset, 4-colour; Cartor Security Printing, La Loupe, France
Sizes	Stamp: 80×33 mm Sheet: 188×160 mm (4 rows of 2 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm²
Perforation	13 : 13 ¼
Design	Edouard Castres † Graphical editing: Tobias Lauber, Emmenbrücke

Special exhibition in 2021

In a special exhibition, the Bourbaki Panorama will commemorate the events of 1871 and their impact right up to the present day. The museum focuses on the theme of "crossing borders" and – in addition to the historical representation in the Panorama – also inspires reflection on current socially relevant issues. Why must, can, should or do we wish to cross borders in modern times? The fascinating answers to that question can be discovered from May at the Bourbaki Panorama in Lucerne.
www.bourbakipanorama.ch

The "Bourbaki Panorama" tondo is on display at the museum of the same name in Lucerne.
Photo: Emanuel Ammon/AURA

Take a look at **www.swisspost.ch/stamps** now and win tickets to visit the Bourbaki Panorama museum in Lucerne.

Product	Mint	Cancelled	Price in CHF
Stamps			
Single stamp	A350 150	A350 550	0.85
Block of four	A350 160	A350 560	3.40
Sheet of 8 stamps	A350 111	A350 511	6.80
Covers			
Single stamp on first-day cover C6		A350 580	1.75
Block of four on first-day cover E6		A350 630	4.40
Covers without stamp C6 (162×114 mm) E6 (200×140 mm)	 A350 700 A350 701		 0.90 1.00
Folder/collection sheet			
A5	A350 640	A350 650	1.65

Art and architecture at Swiss Post

Did you know that lots of Swiss Post's branches and buildings in Switzerland are home to fascinating local works of art? The theme of the December 2020 issue of the magazine "Kunst + Architektur in der Schweiz" is "Art and architecture at Swiss Post". The authors take a look at over 150 years of history at Swiss Post. One thing is clear: as a reliable service provider, Swiss Post has made a significant contribution to the identity of our country, with buildings and artworks in every region of Switzerland.

Experience the history of art and culture in images with "Kunst + Architektur in der Schweiz"!

More information about the magazine can be found at **www.gsk.ch/de/zeitschrift-ka.html**.
The December issue is available at **www.postshop.ch**.

(Only available in German, French and Italian)

CHF 15 instead of CHF 25

The December issue of "Kunst + Architektur in der Schweiz"

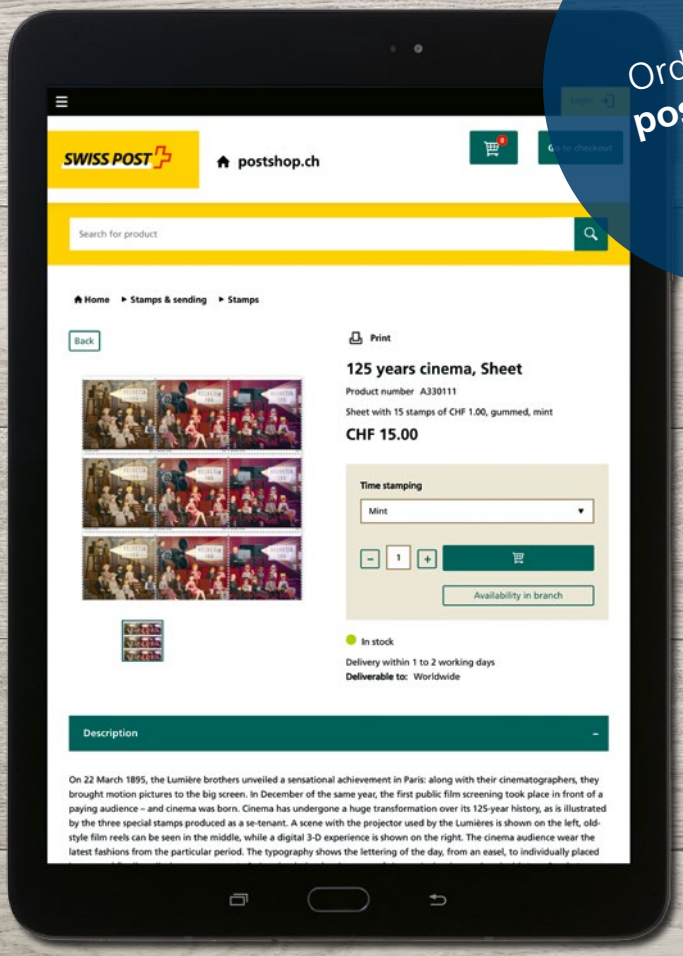
Colourful stamps

Issue set with single stamps 1/2021

Issue set with first-day covers (FDC) 1/2021

Annual and special products	Mint	Cancelled	Price in CHF
Issue set with single stamps 1/2021			
The single stamps and sets in the 1/2021 issue are displayed on a free A5 backing card and protected with cellophane wrapping.	A352 150	A352 550	11.05
Issue set with first-day covers (FDC) 1/2021			
The first-day covers with single stamps and sets in the 1/2021 issue are combined in one free cover.		A352 580	16.45
2020 year book			
Representing a valuable record of our times, the year book presents all Swiss stamps and first-day cancellations for 2020, along with an exclusive black print, on over 100 pages in four languages (de/fr/it/en). The "COVID-19 Solidarity" commemorative stamp is not included in the year book.	A333 830	A333 831	69.00
2020 year set			
All Swiss stamps for 2020, clearly laid out on four handy display cards with transparent protective sleeve. The "COVID-19 Solidarity" commemorative stamp is not included in the year set.	A335 320	A335 820	60.60
2020 year set with first-day covers (FDC)			
All the year's first-day covers – including the single stamps, sets or miniature sheets with the respective first-day cancellations.		A335 530	86.90

2021 stamp catalogues	Item no.	Price in CHF
Zumstein		
Switzerland/Liechtenstein/UN Geneva 2021, German/French	A326 725	35.00
Swiss stamp catalogue		
Switzerland 2021, German/French	A326 787	27.00
The stamp catalogues can be delivered in Switzerland and Liechtenstein only.		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Deliverable to: Worldwide
Description
On 22 March 1895, the Lumière brothers unveiled a sensational achievement in Paris: along with their cinematographers, they brought motion pictures to the big screen. In December of the same year, the first public film screening took place in front of a paying audience – and cinema was born. Cinema has undergone a huge transformation over its 125-year history, as is illustrated by the three special stamps produced as a se-tenant. A scene with the projector used by the Lumières is shown on the left, old-style film reels can be seen in the middle, while a digital 3-D experience is shown on the right. The cinema audience wear the latest fashions from the particular period. The typography shows the lettering of the day, from an easel, to individually placed

Order now at **postshop.ch/stamps**

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